

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१-२६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in	 
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SU/BOS/Science/252

Date: 09 /07/2026

The Head/Co-ordinator/Director,
 All concerned Department,
 Shivaji University, Kolhapur.

Subject : Regarding revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies.

Diploma in Classical Dance (Bharatnatyam)	Diploma in Instrumental Music (Harmonium)
Diploma in Classical Dance (Kathak)	Diploma in Instrumental Music (Tabla)
Diploma in Classical Music (Vocal)	Diploma in Portrait, Landscape, Composition
Certificate Course in Dramatics	

This syllabus shall be implemented from the academic year **2026-2027** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2026 & March/April 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,



Dy Registrar

Encl. : as above

Copy to: **For information and necessary action**

1	The I/C Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	P.G.Admission Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	O. E. 1 Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I. T. Cell

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For Diploma in Classical Dance (Katthak)

**UNDER
Faculty of Interdisciplinary Studies**

Diploma Part – I

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)

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1. PREAMBLE:

The Department of Music and Dramatics, Shivaji University, Kolhapur, offers this two-year Diploma in Classical Dance (Kathak) for aspiring students and early-stage learners. This course provides a strong academic and practical foundation in Kathak, starting with the fundamental principles of Tatkar (rhythmic footwork) and basic body language.

It is specifically designed to guide students systematically from primary exercises toward a formal introduction to the traditional performance structure. By balancing theoretical 'Shastra' with practical execution, the program ensures that students develop technical precision, physical discipline, and aesthetic sensitivity. Ultimately, this course transforms newcomers into confident performers, equipping them with the essential skills to explore the expressive world of Kathak.

PROGRAMME LEARNING OUTCOMES (PO)

After completing this course, students shall be able:

1. To demonstrate a high level of proficiency in the technical aspects of Kathak dance, including mastery over various *Taals*, *Layakari*, and intricate footwork (*Tatkar*).
2. To articulate the historical evolution of Kathak, its different *Gharanas*, and the significant contributions of legendary maestros to the classical dance tradition.
3. To apply the principles of *Abhinaya Darpana* and *Natyashastra* to express complex emotions (*Ras-Bhav*) through facial expressions, hand gestures (*Mudras*), and body language.
4. To compose and choreograph traditional and contemporary dance pieces by integrating rhythmic structures like *Amad*, *Paran*, *Kavitt*, and *Tihayee* with aesthetic precision.
5. To perform confidently as a solo artist or a collaborator in professional settings, showcasing a deep understanding of *Mancha-Pranam*, *Gatbhav*, and devotional forms like *Bhajans*.

2. DURATION:

The Diploma in Classical Dance (Kathak) shall be:

- Duration: Two Years.
- Total Credits: 32 Credits (distributed across the two-year program).

3. ELIGIBILITY FOR ADMISSION:

The eligibility criteria for admission to the Diploma in Classical Dance (Kathak) shall be that the candidate must have passed the 10th Standard (SSC) or an equivalent examination from a recognized board. Furthermore, admission to the program will be strictly subject to the candidate's performance in a mandatory Aptitude Test conducted by the Department, which is designed to assess their musical inclination, rhythmic sense, and basic vocal potential.

4. MEDIUM OF INSTRUCTION:

The medium of instruction shall be MARATHI. The students will have an option to write answer-scripts in English or Marathi or Hindi. (EXCEPT LANGUAGES)

5. EXAMINATION PATTERN:

The pattern of examination for this course will be an annual or academic year-end examination, which includes both internal assessment and external evaluation. It is important to note that separate passing is mandatory for the Year-End Examination and the Internal Evaluation/Assessment; a candidate must succeed in both components independently to clear the academic year.

7. STRUCTURE OF PROGRAMME:

Diploma in Classical Dance (Kathak) Part I										
Program structure										
Teaching Scheme					Examination Scheme					
Sr.No		(Theory & Practical)			Annual Exam (AE)			Internal Assessment		
	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignment for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	3	--	--	--
Total		16	16	16		360			40	

Diploma in Classical Dance (Kathak)Part II										
Program structure										
Teaching Scheme					Examination Scheme					
		(Theory & Practical)			Annual Exam (AE)			Internal Assessment		
Sr. No	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignment for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	40	--	--	--
Total		16	16	16		360			40	

EQUIVALENCE OF THE PAPERS AND COURSES:**Equivalence: Diploma in Classical Dance (Kathak)Part I**

Sem No.	Paper Code	Title of Old Paper	Marks	Course Code	Title of New Course	Credit
I		Theory Paper I	30		PRINCIPLES OF KATHAK AND DANCE TRADITIONS	04
I		Theory Paper II	30			
I		Theory Paper III	30		KATHAK: TRADITIONS AND TERMINOLOGY	04
I		Theory Paper IV	30			
I		Practical Paper I	70		KATHAK: PERFORMANCE AND EXPRESSION: PRACTICAL I	04
I		Practical Paper II	70			
I		Practical Paper III	70		KATHAK COMPOSITION AND TECHNIQUE (PRACTICAL PAPER II)	04
I		Practical Paper IV	70			

Grades Points	Range of marks obtained out of 100 or in any fraction	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The students' performance of programme will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated asunder:

Grades	Credit Points
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

Overall Final Credits	Level of Students	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair

0 to 0.99	Fail	Unsatisfactory
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- **Continues internal evaluation (Internal Marks): 20 Marks**

Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

**** Few patterns are given below as examples. You may use them or add your own.**

Pattern 1: Plain question with 4 alternatives.

Pattern 2: Match the following with four alternatives

Group 1

Group 2

1.

a.

2.

b.

3.

c.

4.

d.

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Question No. 2: Short Notes (Any Four out of Six)

20 Marks

Question No. 3: Short Questions (Any Two out of three / Four)

20 Marks

Question No. 4: ((Any One out of Two))

20 Marks

Note : Question Paper should cover all the units in the syllabus.

PATTERN OF PRACTICAL EXAMINATION

(Duration:20–25 Minutes per Candidate)

KATHAK : PERFORMANCE AND EXPRESSION: PRACTICAL I

Total Marks: 100

DISTRIBUTION OF MARKS

Sr. No.	Component	Marks
1	Rangmanch Pranam, Thaata & Body Posture	15
2	Technical Repertoire (Amad, Tode, Paran)	30
3	Gatbhav & Gatanikas (Expression)	25
4	Tatkar & Hastamudra	20
5	Padhant & Oral Viva-Voce	10
	TOTAL	100

KATHAK COMPOSITION AND TECHNIQUE (PRACTICAL PAPER II) Total Marks: 100

DISTRIBUTION OF MARKS

Sr. No.	Examination Component	Marks
1	Guruvandana & Advanced Thaata	15
2	Technical Performance in Jhaptal (Amad, Paran, etc.)	25
3	Advanced Teental Compositions (Ganesh Paran, Parmelu)	25
4	Layakari (Aadi to Aathgun) & Tatkar Precision	20
5	Bhajan (Bhakti Ras) & Padhant/Viva-Voce	15
	TOTAL	100

Note:-The practical examination in each paper should be held in the presence of two examiners, one internal and one external.

12: SYLLABUS

A) Diploma In Classical Dance (Kathak) Part I

Course Category:

Course Name: PRINCIPLES OF KATHAK AND DANCE TRADITIONS

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After completing this course, students shall be able:

1. To define fundamental rhythmic concepts including Laya, Matra, Sam, Khali, and Tihayee with technical precision.
2. To demonstrate the structure and variations of Teental, Dadra, and Keharava in single, double, and quadruple speeds.
3. To trace the historical evolution of Kathak and distinguish the unique stylistic features of the Lucknow, Jaipur, and Banaras Gharanas.
4. To differentiate between the core categories of Nartan (Nritya, Nritya, Natya) and the contrasting elements of Tandava and Lasya.
5. To identify the primary characteristics of Bharatanatyam, Kathak, and Kathakali while explaining the symbolic significance of Lord Nataraja.

Module	Units	Credit	Hours
I	• Knowledge of Definition. Laya, Sam, Vilambit laya, Tali, Madhy laya, Khali, Dhrut laya, Vibhag. Matra, Tihayee. • Introduction of Teental with its dugun and chougun.	1	15
II	• History of Kathak Nritya. • Tal study Dadara and Keharava. • Knowledge of characteristics/features of Lukhnow, Jaypur and Banaras gharana.	1	15
III	• Types of Nartan: Nrut, Nrutya and Natya. • Tandav and lasya nrutya and its types.	1	15
IV	• Introduction at Bharatnatyam, Kathak and Kathakali. • Detail knowledge at goddess "Nataraj".	1	15

1.

LIST FOR READING:

1. Garg Laxmi Narayan, Kathak Nritya, Indian Classical Dance, Anubhav Publishing House
2. Tirath Ram "Azad", Kathak Darpan, Natveshavar Kala Mandir
3. Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica
4. Kothari Kathak, Sunil, Indian Classical Dance Art, Abhinav Publications, 1989
5. Singh Mandavi, Kathak Parampara, Swati Publications
6. Java Kiran, Journey of Kathak: In conversation with Dr. Puru Dadheech - Part 1, Kindle Edition
7. Dr. Dadheech Puru, Kathak Nritya Shiksha Part 1, Bindu Prakashan
8. Deo Manjiri Shreeram, Olakh katthakchi, Dr. Manjiri Shreeram Deo publication
9. Deo Manjiri Shreeram, Katthak Kaumudi, Dr. Manjiri Shreeram Deo publication

Course Category:

Course Name: KATHAK: TRADITIONS AND TERMINOLOGY

Course Number: MM 02

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After completing this course, students shall be able:

1. **To analyze** the biographies and artistic contributions of legendary Kathak exponents including Pandit Birju Maharaj and Lachchu Maharaj.
2. **To define** folk dance and identify five distinct types of Indian folk traditions alongside the traditional costumes of Kathak.
3. **To evaluate** the historical role of Raja Chakradhar Singh in the development and patronage of the Kathak dance form.
4. **To demonstrate** the concepts of *Ras-Bhav* and execute various *Grivabhed* and *Shirobhed* movements as per the *Abhinaya Darpana*.
5. **To explain** and apply technical dance terminologies such as *Aamad*, *Toda*, *Tukada*, *Tatkar*, and various *Gat* classifications with precision.

Module	Units	Credit	Hours
I	Jivaniyaan • Padmashree Natraj • Gopikrushna, • Pandit Kalika Prasad, • Pandit Lachchu Maharaj, • Pandit Birju Maharaj.	1	15
II	• Definition at Loknrutya and its 5 types of Loknrutya. • Costume at Katthak Nrutya. • Raja chakkradhar sinh in katthak nritya	1	15
III	• Rasbhav? its types. • Types at 'Grivabhed' and 'Shirobhed' according to Abhinaydarpan.	1	15
IV	• Definition at Aamad, toda, tukada, tatkar, paran, chakkradar, kavitt, ang, pratyang, upang and gathbav, parmelu, natvari, gatnikas.	1	15

LIST FOR READING:

1. Garg Laxmi Narayan, Kathak Nritya, Indian Classical Dance, Anubhav Publishing House
2. Tirath Ram "Azad", Kathak Darpan, Natveshavar Kala Mandir
3. Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica
4. Kothari Kathak, Sunil, Indian Classical Dance Art, Abhinav Publications, 1989
5. Singh Mandavi, Kathak Parampara, Swati Publications
6. Java Kiran, Journey of Kathak: In conversation with Dr. Puru Dadheech - Part 1, Kindle Edition
7. Dr. Dadheech Puru, Kathak Nritya Shiksha Part 1, Bindu Prakashan
8. Deo Manjiri Shreeram, Olakh katthakchi, Dr. Manjiri Shreeram Deo publication
9. Deo Manjiri Shreeram, Katthak Kaumudi, Dr. Manjiri Shreeram Deo publication

Course Category:

Course Name: KATHAK: PERFORMANCE AND EXPRESSION: PRACTICAL I

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 100

Course Learning Outcomes: After completing this course, students shall be able:

1. To execute technical Kathak compositions in *Teental* including *Amad*, *Thaat*, and *Chakkradar Paran* with accurate posture and alignment.
2. To demonstrate rhythmic mastery by performing *Teental* across *Ekipat*, *Duppat*, and *Chaupat* speeds while maintaining precise *Tihayee*.
3. To perform various *Gatanikas* like *Sidhi*, *Mataki*, and *Bansuree* with graceful transitions and traditional aesthetic movements.
4. To enact expressive storytelling through *Gatbhav* by portraying the emotional nuances of Radha and Krishna's traditional narratives.
5. To apply *Asamyuta Hastas* according to *Abhinaya Darpana* and perform advanced variations of *Tatkar* within the *Teental* framework.

Module	Units	Credit	Hours
I	Teental: Sadha amad, Rangmanch pranam, that, sadhe tode, chakkradar tode and paran.	1	15
II	- Performance of Tintal in ekipat, duppat, chaupat with tihayee. - Gatanikas:- sidhi gat, mataki gat, bansuree gat.	1	15
III	Gatbhav: Radha ka pani bharne jana, krishn ka kankar se mataki fodna, Radha ka rushta hona, Krishna ka hasana etc.	1	15
IV	- Asanyukt hastmudra according to Abhinaydaaarpan and its types. - Perform the types of 'Takkara' from Teental.	1	15

LIST FOR READING:

1. Garg Laxmi Narayan, Kathak Nritya, Indian Classical Dance, Anubhav Publishing House
2. Tirath Ram "Azad", Kathak Darpan, Natveshavar Kala Mandir
3. Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica
4. Kothari Kathak, Sunil, Indian Classical Dance Art, Abhinav Publications, 1989
5. Singh Mandavi, Kathak Parampara, Swati Publications
6. Java Kiran, Journey of Kathak: In conversation with Dr. Puru Dadheech - Part 1, Kindle Edition
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9. Deo Manjiri Shreeram, Katthak Kaumudi, Dr. Manjiri Shreeram Deo publication

Course Category:

Course Name: KATHAK COMPOSITION AND TECHNIQUE (PRACTICAL PAPER II)

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 100

Course Learning Outcomes: After completing this course, students shall be able:

1. To execute technical Kathak compositions in *Jhaptal* including *Amad*, *Thaat*, *Toda*, and *Chakkradar Paran* with rhythmic precision.
2. To demonstrate mastery over *Jhaptal* by performing it in *Ekpat*, *Duppat*, and *Chaupat* speeds while maintaining accurate *Tihayee*.
3. To perform a *Bhajan* or devotional song expressing *Bhakti Ras* through appropriate facial expressions and hand gestures.
4. To present advanced *Teental* compositions such as *Paranjudi Amad*, *Ganesh Paran*, *Parmelu*, and *Farmayeeshi Chakkradar*.
5. To calculate and perform complex *Layakari* in *Teental*, including *Aadi*, *Barabar*, *Dugun*, *Chaugun*, and *Aathgun* with precise *Tihayee*.

Module	Units	Credit	Hours
I	• Zaptaal:- Aamad, thath, tihanyee, tode chakrader tode, chakkradar paran, kavitt.	1	15
II	• Performance of zaptaal with ekpat, duppat, chaupat with tihanyee. • Performance of Bhajan or a song related to Bhaktiras.	1	15
III	• Teental-Paranjudi aamad, kavitt, chakkkardar tihanyee, parmelu, natvari, toda, ganesh paran, farmayeeshi chakkradar paran.	1	15
IV	• Aadi, barabar, dugun, chougun, aathgun with tihanyee in Tintaal. • Guruvandana.	1	15

LIST FOR READING:

1. Garg Laxmi Narayan, Kathak Nritya, Indian Classical Dance, Anubhav Publishing House
2. Tirath Ram "Azad", Kathak Darpan, Natveshavar Kala Mandir
3. Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica
4. Kothari Kathak, Sunil, Indian Classical Dance Art, Abhinav Publications, 1989
5. Singh Mandavi, Kathak Parampara, Swati Publications
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